COUNTER CULTURE

NG A **STORYBOARD OF** LEY STEP OUT OF THE INSPIRATIONS

FUMERY. BY MEGAN DEEM

BULL MARKET

The toreador's cape in this Christian Lacroix fall 2002 couture gown symbolizes passion; plum blossom smells like it.

RED CARPET

After every Lacroix couture show, red (a color that "moves" the Frenchman) carnations are tossed onto the runway.

INTO THE WOODS

Lacroix wanted the eau to smell "smoky and magical, like a forest," so **oak** and **tree** moss notes were added.





Christian Lacroix Rouge



SPARK IT UP

"You get shivers from New York's energy at night," says Donna Karan. "So we started with a chilled blackberry martini."



BRIGHT IDEA

Crushed ginger "gives buzz, creating an effervescent sensation like pulsating lights do," Karan says.



BASE INSTINCT

"Everyone knows my favorite scent of all time is amber," says the designer. "Here, it simmers with sensuality."



DKNY Delicious Night



WINE TASTING

Diesel founder Renzo Rosso translated his Rosso di Rosso Merlot & Cabernet, into a fragrance using cassis.



HIGHER POWER

Rosso envisions his jasminetinged perfume as an elixir God might have taken from man but Rosso is returning to earth.



IN COUNTRY

"Being outdoors goes hand in hand with a sense of freedom,' Rosso says. "Patchouli evokes that pleasure."



Diesel Fuel for Life for Women



FILD

"My grand other had sweet peas in her garden when I was growing up," says rocker Gwen Stefani.



Stefani wanted her perfume to be glamorous, likela flute of sparkling champagne. **Water hyacinth** plays stand-in.



JUST PICKED

Warm peach skin and musk provide sex appeal to a scent that "incorporates all aspects of my personality," she says. L, a L.A.M.B fragrance by Gwen Stefani

