

what's NOW!

The latest style buzz, news, and parties—minus all the hype EDITED BY JESSICA HENDERSON

BRAZILIAN SCULPTURE MUSEUM

"I love the Brazilian Sculpture Museum in São Paulo, designed by Paulo Mendes da Rocha, and wanted to capture the same streamlined sexiness," Costa says. This dress's crisscrossing back straps "echo the structure's sharp angles," while its "warm clay shade" was influenced by sunbeams that filter throughout the building. (\$165)



THRILLS FROM BRAZIL

CALVIN KLEIN'S Francisco Costa for Macy's



"When people think of Brazil, they envision a lot of vibrant color and festivals, like Carnival," says Francisco Costa, women's creative director of Calvin Klein Collection. "But Minas Gerais, where I grew up, values a natural, monochromatic aesthetic that is evident in my designs." When Macy's asked Costa to take part in its Brazilian celebration, the native son said, "Sim!" Inspired by local architects, he created 13 dresses that reflect his signature minimalism—each \$180 or less.

PAULISTANO ARMCHAIR

This long, sleeveless number gets its "cool cement color" from the angular Paulistano armchair, also by Mendes da Rocha. The seat's interlocking material is emulated in the "sophisticated draping" of the garment. (\$180)



RIO'S MUSEUM OF MODERN ART

Costa translated the unique spiral stairs in Affonso Eduardo Reidy's Museum of Modern Art in Rio de Janeiro into this iron-hued wrap dress. "It's one piece of fabric wound around the body several times, forming a modern, layered look," he says. (\$160)



All dresses available at select Macy's stores.

MAKEUP for MAXIMALISTS

As a counterpoint to the muted palette of Costa's dresses, new CK One cosmetics come in 130 dazzling colors, from saturated hot pink and ruby lipsticks to shadows that run the gamut from acid green and sky blue to bronze.

