your Look

SPRING-STEARS

Wondering what you'll wear come March? Our fashion editors have reviewed the collections and selected these SIX TRENDS as the ones you'll want to try (plus, a look they suggest skipping)



THE SILHOUETTE A-LINE

Making the grade in 2013: this crisp, ultra-flattering shape, especially noticeable when done in a solid hue. From the sharp suits shown by Victoria Beckham to the soft dresses at Chloé and Christian Dior, it's all about a fit that flares out.



THE PALETTE BOLD

Now is not the time for shrinking violets.

Big, brash, fruit-punchy color is back, and this time it's full-body. Whether at Burberry Prorsum or Lanvin, Michael Kors or Narciso Rodriguez, the directive is clear:

Gobold or gohome.

"The sculptural shapes are clean and minimalist.
This means you can have a bit of fun with a head-to-toe palette that's all about the bright optimism of the California lifestyle."
—MICHAELKORS







THE MATERIAL LEATHER

Yes, you're reading this right. A mainstay of fall and winter collections, leather is now the fabric of choice for warm-weather looks too. You could find it on runways from New York (Reed Krakoff) to Milan (Fendi) to Paris (Saint Laurent, Valentino).

"There's an incredible versatility to leather. I was inspired to create something fresh that had a lightness but also strength."

—REED KRAKOFF



Oscar de la Renta

Proenza

Altuzarra

Gucci



"This design sensually unveils the foot and highlights the leg, adding a glamorous touch to any short skirt or dress."

Renta, Proenza Schouler, and Salvatore Ferragamo.

stormed runways such as Altuzarra, Oscar de la

—MASSIMILIANO GIORNETTI, Salvatore Ferragamo's creative director



Quite possibly the world's first intended VPL (visible panty line). If you're daring enough to put your drawers on display, just be sure they're of the high-waist, opaque variety, so you don't end up showing off more than you'd planned.