

Man of Style

Chris Evans

You have to forgive Chris Evans when he shows up 45 minutes late for an interview at a New York City hotel bar—the actor was on the phone with his mother in Boston. This show of devotion adds to the charm of the strapping star who played superhero Johnny Storm in the ***Fantastic Four*** films. Now, Evans, 27, brings his brand of machismo to the new thriller ***Push***, which was shot in Hong Kong. “It was fun for a few weeks,” he says. “Then I missed home.” And, of course, Mom.



Rag & Bone shirt.
DKNY V-neck T.
John Varvatos Star
USA jeans. Clarks
desert boots.

Your leading ladies in *Push* are Dakota Fanning and Camilla Belle. Who’s the bigger badass? I’ll say Dakota. What is she, like, 35? [She’s 15.] People that age should not be that smart and put-together. It’s dangerous being around her: You forget she’s so young, and before you know it, you’re swearing and saying things you shouldn’t.

You, your brother and two sisters grew up outside Boston. Was your style more L.L. Bean or House of Pain circa “Jump Around”? More L.L. Bean, J. Crew. I liked Timberlands and used to wear only white-white sneakers. It was bad. If you try too hard in Boston, people will razz you for it.



What’s your style now that you’re living in L.A.? I love this Diesel jacket. And these jeans are Paper Denim & Cloth. I’ve got ridiculously thin legs, so I hate skinny jeans. These give me a little extra bag in the butt—as if I might actually have one.

What about dressing up? I’m a Dolce & Gabbana fan. All my shirts have to be big enough to fit my upper body, but then they have to be taken in at the waist. Dolce makes the shirt that needs the least tailoring.

Ah, the cost of looking good. Speaking of which, your father is a dentist—does that explain your

gleaming pearly whites? I had braces for about four years. [Before that] my teeth looked like headstones in a spooky graveyard!

What was your first big-ticket purchase once you started making dough? A leather jacket for the première of *Not Another Teen Movie*. It’s the worst leather jacket in the world—thick and light brown. I got it at Leather Warehouse or Filene’s.

Who was your first celebrity crush? Sandra Bullock. When I saw *Speed*, I thought, That’s the most beautiful woman. I was backstage at an awards show once, and she was standing right next to me. I had a meltdown. I started sweating, got red in the face, and had to get the hell out of there.

What makes a woman sexy? I’m wicked pale, so I’ve always liked tan skin. And lips. I like kissing. I’ve probably had better [times] kissing than some sexual experiences.

Big admission for a guy’s guy! So tell us, what’s the most girly thing you do? I don’t cry much in my daily life, but I’m a pushover for stuff onscreen. When I saw *American Beauty*, I was with nine dudes. Thank God, I was wearing a hat. I pulled it low and just had an emotional private moment.

What’s your favorite film? *Legends of the Fall*. If you can watch it without crying, you don’t have a soul. —MEGAN DEEM

HIS CINEMATIC SIDE Evans has played his share of jocks and jokers, but never a jerk



CELLULAR (2004) In his breakthrough leading-man role, Evans is a surfer who is unwittingly called upon to save a kidnapped Kim Basinger.



FANTASTIC FOUR (2005) As Jessica Alba’s super sibling, he can fly and create fire—while also heating up the screen in blue Spandex.



PUSH (2009) His talents are telekinetic as a drifter who protects clairvoyant Dakota Fanning from a diabolical government agency.

Michael Bastian henley.
Maison Martin Margiela
chinos. Church’s wingtips.
Opposite: John Varvatos
Star USA T-shirt.



What WOMEN Say

KIM BASINGER
“He is everything you would want in a co-star: professional, sensitive, kind, and also... quite easy on the eyes.”

CAMILLA BELLE
“He seems like a tough guy from Boston, but on the set he would break into song and dance. We bonded over West Side Story.”

BRYCE DALLAS HOWARD
“Chris is gorgeous beyond words, has a steely work ethic, and loves his mother more than anyone on planet Earth. The man is downright perfect!”