



Above: Plaid tweed coat, Chanel, \$4,980, at Chanel Boutique nationwide. Printed silk dress, Betsey Johnson, \$320. **Right:** Printed trench coat, Giambattista Valli, \$4,050, at Bergdorf Goodman, NYC. For details, see Shopping Guide. Styling by Mel Ottenberg; hair by Thomas Dunkin for Bumble and bumble at the Wall Group; makeup by Christy Coleman at the Wall Group; manicure by Tabitha for artistsbytimothyprano.com.



Allen's own suitcase, plastered with tour stickers



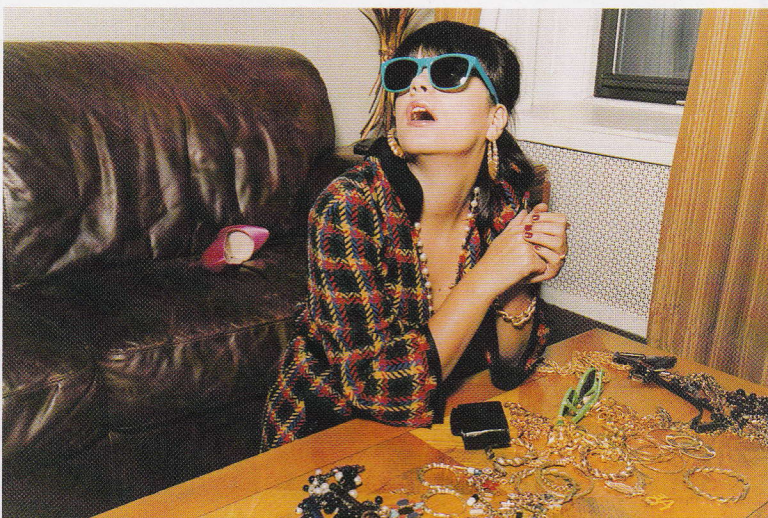
MY FAIR

LILY

AFTER LANDING ON OUR SHORES IN JANUARY, THE LONDON-BORN POP STAR **LILY ALLEN** WON OVER U.S. AUDIENCES WITH HER UNCHECKED MOUTH AND STREET-MINDED STYLE. HERE, THE UK'S PRECOCIOUS IT GIRL MIXES UP COLORS, PATTERNS, AND TEXTURES TO SHOW US HOW FALL'S REINVENTED BOHO LOOK IS DONE. PHOTOGRAPHED BY MELODIE McDANIEL



Plaid tweed coat, \$3,700, strand necklace, both, Chanel, price upon request, at select Chanel Boutique nationwide. Wool dress, Sonia Rykiel, \$1,165. Gold bangle, David Yurman. Sunglasses, Ksubi Eye. Satin pumps, Christian Louboutin. For details, see Shopping Guide.





The Backstory: In November of 2005, Lily Allen, now 22, grew tired of waiting for her record label to release her debut album, *Alright, Still*. So the London-born tabloid darling (she's the daughter of Welsh comic actor Keith Allen and film producer Alison Owen, and thus started hitting the club scene at the ripe old age of 13) took matters into her own hands by posting a handful of demos on her MySpace page. The result? Nine thousand downloads in the first four months convinced the suits there was an eager audience for Allen's hip-hop-and-reggae-tinged pop; and the catchy single "Smile"—a breakup rant about the pleasure she takes in seeing her ex-boyfriend suffer—catapulted the album to platinum status in the UK. Arriving stateside in January, she wooed American audiences with her smart-aleck lyrics and seen-it-all demeanor.

Defining Pop-Star Moment: "I went to a club the other night, Teddy's in L.A., and I got led straight to the VIP table, which has never happened before. I felt like Lindsay Lohan."

Style Icon: Although her door-knocker earrings (she buys them on New York City's Canal Street and London's Portobello Road) and vintage ball gowns worn with Air Jordans scream London street scene, Allen also channels the '70s sensibility of Debbie Harry circa Blondie. "She always looked very natural and done, in an effortless way."

Up Next: Allen is already at work on a second album, which she promises will have a different sound—possibly rave-inspired. Still, she plans on using the same production team that worked on *Alright, Still*: Darren Lewis and Tunde Babalola of Future Cut, of-the-moment DJ Mark Ronson, and Flaming Lips producer Greg Kurstin. One person who won't be in the studio? Boyfriend and A&R guy Seb Chew. "I don't mix business with pleasure," she says.

Philosophy on Award Shows: "I think they are all about sponsorship, they aren't about music. At the Brits [British Music Awards], I just wanted someone to give me a pretty dress to wear down the red carpet."—MEGAN DEEM



Left: Yellow plaid wool trench coat, Jean Paul Gaultier, \$4,135, at Select Saks Fifth Avenue. Belt, Chanel. **Above:** Red fitted wool trench coat, \$1,900, velvet dress, \$1,560, both, Jean Paul Gaultier, at Jean Paul Gaultier Boutique, Las Vegas. For details, see Shopping Guide.