

FOREVER FERRAGAMO

When Italian shoe maestro Salvatore Ferragamo first came stateside nearly a century ago, he made his name crafting footwear for Hollywood bright lights Joan Crawford and Bette Davis. Today, creative director Massimiliano Giornetti honors that legacy by reimagining the designer's signature accents in a 36-piece collection of fine jewelry and footwear, debuting this month in a pop-up shop at L.A.'s Wallis Annenberg Center for the Performing Arts. The results? *Perfetto*. —MEGAN DEEM

THEN

NOW



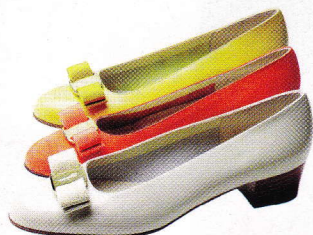
SLEEK SKINS

Marilyn Monroe wore the original classic crows. The skin lives on in the strap detail of the graceful new python lace-ups. \$1,050; ferragamo.com.



WILD WEDGES

Known as the father of the wedge, Ferragamo designed this multicolored platform for Judy Garland. Today's version? A colorblock kick with a Lucite heel. \$1,250; ferragamo.com.



DAINTY BOWS

Love the Vara's iconic grosgrain bow dreamed up by Ferragamo's daughter, Fiamma, in 1978? Doll up your digits with a gold twist ring. \$1,900; ferragamo.com.



FILM SIRENS

Monroe, who sported sky-high heels in *Some Like It Hot*, adored wearing Ferragamos onscreen and off. Angelina Jolie later favored nude stilettos in *The Tourist*.



EVERLANE LEATHER ACCESSORIES

Known for well-priced supersoft basics, the online retailer unveils supple wallets, totes, and card cases (available October 23 at everlane.com).



THE FRYE COMPANY'S ANNIVERSARY COLLECTION

Celebrate 150 years of all-American footwear with special-edition embossed moto boots (thefryecompany.com).

Untitled,
1976.



Mwah! The berry-hued lipsticks and pencils fit neatly inside.

Lip kit in Fling, \$49; available November 1 at narscosmetics.com.



NARS Puckers Up for Photographer Guy Bourdin

When makeup artist François Nars was a child, the glossy, irreverent images by French fashion shutterbug Guy Bourdin kept him entertained. "His photos woke me up to color and artistry," says Nars. "I knew his world was something I wanted to be a part of when I grew up." For each piece in Nars's holiday collection, he studied Bourdin's shots. He then replicated the lensman's vibrant reds in the Fling lip kit, which includes two shades of sheer lipstick and a duo of gloss pencils. His trick to a gorgeous pout? "Fill the entire lip with a pencil. The effect is always flawless." —HANNAH MORRILL

UNTITLED, 1976 © ESTATE OF GUY BOURDIN