

# 4



Four readers go from "flawed" to fabulous.





**S**ince day one, we've been urging you to revel in your inherent gorgeousness. If you think that's easier said than done, see how these four women have learned to appreciate what makes them unique. We showed them how to do even more with their natural assets.

BY **Megan Deem** ♦

PHOTOGRAPHS BY **Sergio Kurhajec**

#### FAB FRECKLES

### Gladys Torres

Actress, 25

*"I was raised in Puerto Rico, where a full face of freckles like mine isn't common. I'd sometimes cover my face with heavy makeup to hide them. I never felt very attractive."*

#### ♦ How She Learned to Love Her Look

Five years ago, Gladys moved to New York City. "Here, *everyone* is different," she says. "It allowed me to appreciate the particular kind of different I am."

#### ♦ Making the Most of It

Gladys should play up those freckles. "Because they're common in kids, freckles signify youth," says Chicago plastic surgeon Steven Dayan, MD. "Usually freckles are combined with a genuine flush, also common when we're young. So the overall effect is a bright, attractive vitality."

**EASY ENHANCEMENT:** Blush

Dress, Banana Republic, \$178.  
Necklace, Maro Bicego.

**For the scoop on all four beauty looks, go to page 61.**







SILVER FOXINESS

## Joan Zingarelli

Freelance consultant, 54

*"I was worried that going gray would age me. Sometimes I still wonder whether I'd be treated differently as a brunette."*

### ◆ How She Learned to Love Her Look

About 11 years ago, after missing three salon appointments, Joan noticed "an interesting white patch" in her hair. So she got a new shorter style that accented the gray and asked her friends, "Doesn't this look great?" "Inside, I was still coming to terms with it," Joan says. "But I don't want to be a slave to dyeing."

### ◆ Making the Most of It

With gray hair, you probably need a little extra effort like a gloss or highlights, since the lack of contrast between your hair and skin can make you look washed out. "Gorgeous silver hair can be very distinctive," says makeup artist Sonia Kashuk, founder of Sonia Kashuk Beauty. "So own it by combining it with vibrant makeup. Just a bold lipstick or a touch of blush is enough to give you a stunning look."

#### **EASY ENHANCEMENT:**

Bright lipstick

Top, NYDJ, \$88. Earrings, Efva Attling.







BROW WOW!

## Tchesmeni Leonard

Freelance stylist, 25

*"In middle school, it was cool to have superthin eyebrows—so I tweezed my bushy ones until they looked like little axes."*

### ◆ How She Learned to Love Her Look

Tchesmeni just needed to see someone rocking full brows. "After I noticed J. Lo's, I immediately started growing in mine," she says.

### ◆ Making the Most of It

Even naturally bold brows need a little care. "We're often reluctant to play up strong features," says Sonia. "But Tchesmeni's more prominent brows create a perfect frame for her gorgeous eyes."

#### **EASY ENHANCEMENT:**

Brow cream

Sweater, Banana Republic, \$79. Earrings, Robert Lee Morris Collection.







NOBLE NOSE

## Jeanette Bronée

Health coach, 52

*"Growing up, I never felt as beautiful as other girls because I had a big nose. I worked on developing my personality because I thought, At least I'll have character."*

### ◆ How She Learned to Love Her Look

A nose job was always in the back of Jeanette's mind, but fortunately, that's where it stayed. "In the '90s, I was studying feng shui, which teaches that a big nose is a sign of good health," she says. "So I decided to be proud of mine."

### ◆ Making the Most of It

Jeanette has mesmerizing eyes and glowing skin, but she wasn't drawing attention to them because she thought her nose made her face look too masculine for makeup.

**EASY ENHANCEMENT:** Eyeliner

Top, Phase Eight, \$160.

Necklace, Jill Golden.



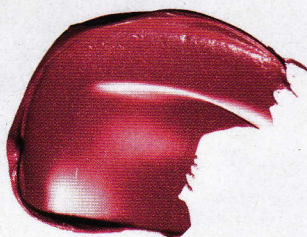




## Gladys's Look

Since Sonia didn't want to mask Gladys's freckles, she just smoothed on tinted moisturizer (try **Algenist Repairing Tint & Radiance Moisturizer SPF 30**). She then gave Gladys a smoky eye using brown and black shadows (we like **Tory Burch Pas du Tout Eye Shadow Palette**), creating another point of contrast. Sonia used a peachy pink powder blush with a rose gold undertone (**Sonia Kashuk Sahara Sunset Highlighter in Arabian Dreams** is a good one) and, to keep the focus on the eyes, a spicy nude lipstick (such as **Almay Smart Shade Butter Kiss in Nude-Light/Medium**).

*Fashion editor:* Jenny Capitain.  
*Hair:* Patrick Melville for Patrick Melville Pipino Salon.  
*Colorist:* Rick Wellman for Sahag Workshop. *Makeup:* Sonia Kashuk, makeup artist and founder of Sonia Kashuk Beauty. *Makeup assistant:* Edward Cruz. *Manicurist:* Ana-Maria for Formula X The System.



## Joan's Look

Joan's gray had developed a yellow tinge, so colorist Rick Wellman of New York City's Sahag Workshop suggested a shampoo and conditioner with a slight purple or blue pigment, such as **Clairol Professional Shimmer Lights Shampoo** and **Conditioner**. ("Purple neutralizes brassiness," Rick says.) He also recommended a chic cut with a distinctive shape "because gray hair can easily look unkempt." And consider a glaze with a hint of violet, which will counteract any yellow and add shine.

Sonia opted for a wash of pale pink on Joan's lids (we like **Shiseido Shimmering Cream Eye Color** in **Mousseline**) and a touch of petal pink blush (try **Nars Dual-Intensity Blush** in **Adoration**). To highlight Joan's beautiful mouth, Sonia chose her **Sonia Kashuk Lustrous Shine Lip Crayon** in **Orchid**. "It's bright, but not severe," she says.



## Tchesmeni's Look

Surprisingly, Sonia didn't even pick up her tweezers. "Leaving the hairs underneath the arch makes Tchesmeni's brows look more natural," she says. "Plucking them into a defined line would seem too harsh." Instead, she filled in sparse areas with a brown brow cream from her **Sonia Kashuk Arch Alert Brow Kit**. "In general, go for one shade lighter than your haircolor," Sonia says. Afterward, she combed them with a spoolie brush, then used clear brow gel (we like **Rimmel London Brow This Way in Clear**). She kept things light with a touch of champagne shadow (**YSL Couture Mono Eyeshadow** in **Toile** is good) on the inner corners of Tchesmeni's eyes, along with several coats of black mascara (we like **Benefit Roller Lash**). After dusting a peachy blush on the apples of Tchesmeni's cheeks (try **Mary Kay Mineral Cheek Color** in **Shy Blush**), Sonia dabbed a little highlighter along her cheekbones (**Clinique Chubby Stick Sculpting Highlight** is a good one). The final step: a coat of pink lip gloss (get **Marc Jacobs Enamored Hi-Shine Lip Lacquer** in **Hey You**).



## Jeanette's Look

Sonia wanted to bring out Jeanette's best features. "Defining the lashline puts the focus on Jeanette's eyes," Sonia says, "and nude, natural makeup colors accentuate her warm olive skin." Emphasizing Jeanette's eyes also helped balance her prominent nose. Sonia traced Jeanette's lashlines with black pencil (try **Estée Lauder Double Wear Stay-in-Place Eye Pencil** in **Onyx**) and swept soft brown shadow (we like **Maybelline New York Eye Studio Color Fusion Molten Cream Eyeshadow** in **Taupe Craze**) across her lids. Then she dabbed a rosy cream blush (like **BareMinerals Pop of Passion Blush Balm** in **Natural Passion**) on the apples of Jeanette's cheeks and used a sparkling nude gloss (try **Dior Addict Gloss** in **Fastes**).



"Some fashion 'rules' are outdated, unimposed and just plain out of style. O'Leary director Adam Glassman presents a better way to get dressed."

For details see Shop Guide.